

Verena Abufaiad, piano
In Recital

Saturday, March 20, 2021

3:00 p.m.

Still Hopes TV ▪ Channel 1390 / 122

Piano Sonata in D Major, K. 311
Allegro con spirito
Adagio con espressione
Rondeau

Wolfgang Amadeus Mozart
(1756-1791)

Trois Mouvements perpétuels
I. Assez modéré
II. Très modéré
III. Alerte

Francis Poulenc
(1899-1963)

The Guia Prático (*Selections*)
1-Ciranda, Cirandinha (Round, Little Round)
2-Vestidinho Branco (The Little White Dress)
3-O Corcunda (The Hunchback)
4-Samba-Lele
5-Manquinha (The Little Lame Girl)
6-Constante (Constance)
7-Machadinha (The Little Axe)
8-Rosa Amarela (Yellow Rose)
9-A Mare Encheu (The Flow of the Tide)

Heitor Villa-Lobos
(1887-1959)

Ciclo Brasileiro
II. Impressões Seresteiras

Heitor Villa-Lobos
(1887-1959)

Born in Brazil, Verena Abufaiad holds a DMA in Piano Pedagogy from the University of South Carolina, where she studied piano performance with Marina Lomazov, and piano pedagogy with Scott Price and Sara Ernst. During her doctoral studies, Ms. Abufaiad served as a class piano instructor for undergraduate students and as a mentor for those initiating piano teaching. Her dissertation is based on the Guia Prático for Piano by the Brazilian composer Heitor Villa-Lobos, in which she approaches its performance and pedagogical aspects and proposes the organization of the pieces according to their different levels of difficulty.

Ms. Abufaiad holds a Bachelor's degree in Piano Performance from the State University of Pará, Brazil, and Master's degrees in Piano Performance and in Piano Pedagogy from the University of Missouri.

Thank you to Bethel United Methodist Church
for the use of their sanctuary in making this recital possible.

▪ Recorded January 23, 2021 ▪